

## METG Musical Theater Scholarship Contest Rubric

**PERFORMER NUMBER:** \_\_\_\_\_

JUDGING CATEGORIES	UPTEMPO	BALLAD	TOTAL
<b>CATEGORY: Voice – Musicality/Tone (20 Points Total-10 each song)</b>			
Storytelling/Musicality Performs the vocal demands of the material			
<b>CATEGORY: Notes and Pitch (20 Points Total-10 each song)</b>			
Pitch, tone Breathing Diction Vocal variety			
<b>CATEGORY: Interpretation (20 Points Total-10 each song)</b>			
Artistry/Expression - storytelling Language - phrasing Justification in movement/character movement/voice/interpretation of the song Projection			
<b>CATEGORY: Character (20 Points Total-10 each song)</b>			
Body Physicality Understanding of characters' arch "What is the moment before" – does the performer understand			
<b>CATEGORY: Overall Presentation (20 Points Total)</b>			
Material selection Introduction Contrasting pieces/introduction/transition of characters/showing range			
<b>COMMENTS/NOTES</b>			<b>TOTAL SCORE</b>

**SIGNATURE OF JUDGE:**