

MET Rubric for Adjudication

Criteria	1 or 2 or 3 Emerging=Rarely	4 or 5 or 6 Developing=Sometimes	7 or 8 or 9 Proficient=Often	10 Excellent =Always
<p>OVERALL PRODUCTION (one score giving your overall impression, merging Technical and Performance Elements along with Direction)</p> <p>Technical Elements *How the design of set, costumes and lights serves the show *Smooth transitions between scenes</p> <p>Performance Elements *Story, plot and theme transmitted effectively to the audience *Musical score executed successfully *Elements of student understanding and involvement heighten the overall performance</p>	<p>The appropriateness of the musical rarely showcased the diverse talents of the performers and produced elements of quality musical theater</p> <p>The theme was rarely evident through the music, movements, scenery, lights, props, and costumes.</p>	<p>The appropriateness of the musical sometimes showcased the diverse talents of the performers and produced elements of quality musical theater</p> <p>The theme was sometimes evident through the music, movements, scenery, lights, props, and costumes.</p>	<p>The appropriateness of the musical often showcased the diverse talents of the performers and produced elements of quality musical theater.</p> <p>The theme was often evident through the music, movements, scenery, lights, props, and costumes</p>	<p>The appropriateness of the musical always showcased the diverse talents of the performers and produced elements of quality musical theater.</p> <p>The theme was always evident through the music, movements, scenery, lights, props, and costumes.</p>
<p>STAGE DIRECTION *Believability and clarity of story and plot *Dialogue interpretation *Dynamics between performers *Performance level consistency *Character consistency *Physical pictures *Effective use of space *Effective use of performers *Appropriate pacing *Smooth transitions</p>	<p>Director rarely implemented a creative, original vision into the overall performance.</p> <p>The performance rarely seemed organized, fluid and cohesive throughout.</p> <p>The director rarely created a unified, harmonious production considering: casting, creativity, fluidity, tempo and overall quality of the production.</p>	<p>Director sometimes implemented a creative, original vision into the overall performance.</p> <p>The performance sometimes seemed organized, fluid and cohesive throughout.</p> <p>The director sometimes created a unified, harmonious production considering: casting, creativity, fluidity, tempo and overall quality of the production.</p>	<p>Director often implemented a creative, original vision into the overall performance.</p> <p>The performance often seemed organized, fluid and cohesive throughout.</p> <p>The director often created a unified, harmonious production considering: casting, creativity, fluidity, tempo and overall quality of the production.</p>	<p>Director always implemented a creative, original vision into the overall performance.</p> <p>The performance always seemed organized, fluid and cohesive throughout.</p> <p>The director always created a unified, harmonious production considering: casting, creativity, fluidity, tempo and overall quality of the production.</p>

Criteria	1 or 2 or 3 Emerging=Rarely	4 or 5 or 6 Developing=Sometimes	7 or 8 or 9 Proficient=often	10 Excellent =Always
<p>CHOREOGRAPHY (based upon the entire ensemble as a whole)</p> <ul style="list-style-type: none"> *Appropriate for the particular characters, scenes, time period, location, and overall show *Inventive and creative *Use of effective patterns, space, and variety of movement *Choreography connects the characters, story, emotions, and overall themes of the show *Visual consistency of choreographic elements *Level of difficulty 	<p>Dancing rarely showed originality or creativity; formations and combinations of steps were rarely visually effective and appropriately synchronized. The dancing rarely complemented the music and made good use of music changes, level changes, and floor space. The transitions were rarely flowing and continuous. Dancing rarely enhanced and complemented the content of the show.</p>	<p>Dancing sometimes showed originality or creativity; formations and combinations of steps were sometimes visually effective and appropriately synchronized. The dancing sometimes complemented the music and made good use of music changes, level changes, and floor space. The transitions were sometimes flowing and continuous. Dancing sometimes enhanced and complemented the content of the show.</p>	<p>Dancing often showed originality or creativity; formations and combinations of steps were often visually effective and appropriately synchronized. The dancing often complemented the music and made good use of music changes, level changes, and floor space. The transitions were often flowing and continuous. Dancing often enhanced and complemented the content of the show.</p>	<p>Dancing always showed originality or creativity; formations and combinations of steps were always visually effective and appropriately synchronized. The dancing always complemented the music and made good use of music changes, level changes, and floor space. The transitions were always flowing and continuous. Dancing always enhanced and complemented the content of the show.</p>
<p>MUSICAL DIRECTION Primarily associated with performer vocal execution and orchestra/vocal balance.</p> <ul style="list-style-type: none"> *Pitch and tonality *Audibly pleasing and enjoyable *Volume and range *Rhythm *Diction and clarity of text *Phrasing and interpretation *Expression and artistry *Animation and energy of performers *Vocal balance (i.e. chorus to principals) *Overall balance (i.e. orchestra to stage performers) *Consistency of musical elements 	<p>Pace and rhythm rarely supported the actors' understanding of the piece throughout the performance; the music rarely enhanced the mood and atmosphere of the play. Actors rarely sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing and dramatic expression. The actors rarely "sold" each song through believable characterizations with good breath control, alone and/or in small and large ensembles.</p>	<p>Pace and rhythm sometimes supported the actors' understanding of the piece throughout the performance; the music sometimes enhanced the mood and atmosphere of the play. Actors sometimes sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing and dramatic expression. The actors sometimes "sold" each song through believable characterizations with good breath control, alone and/or in small and large ensembles.</p>	<p>Pace and rhythm often supported the actors' understanding of the piece throughout the performance; the music often enhanced the mood and atmosphere of the play. Actors often sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing and dramatic expression. The actors often "sold" each song through believable characterizations with good breath control, alone and/or in small and large ensembles.</p>	<p>Pace and rhythm always supported the actors' understanding of the piece throughout the performance; the music always enhanced the mood and atmosphere of the play. Actors always sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing and dramatic expression. The actors always "sold" each song through believable characterizations with good breath control, alone and/or in small and large ensembles.</p>

Criteria	1 or 2 or 3 Emerging=Rarely	4 or 5 or 6 Developing=Sometimes	7 or 8 or 9 Proficient=often	10 Excellent =Always
<p>ORCHESTRA</p> <ul style="list-style-type: none"> *Balance with stage performers *Balance between orchestral parts *Pitch and tonality *Appropriate tempo *Rhythm *Smoothness of transitions *Elements of professionalism (i.e. dress, behavior, etiquette, etc.) 	<p>The instrumental ensemble rarely demonstrated each student's skills in music performance, leadership or musicianship.</p> <p>The synchronicity between the music, acting and dance elements were rarely developed.</p>	<p>The instrumental ensemble sometimes demonstrated each student's skills in music performance, leadership or musicianship.</p> <p>The synchronicity between the music, acting and dance elements were sometimes developed</p>	<p>The instrumental ensemble often demonstrated each student's skills in music performance, leadership or musicianship.</p> <p>The synchronicity between the music, acting and dance elements were often developed.</p>	<p>The instrumental ensemble always demonstrated each student's skills in music performance, leadership or musicianship.</p> <p>The synchronicity between the music, acting and dance elements were always developed.</p>
<p>SCENIC DESIGN and EXECUTION</p> <ul style="list-style-type: none"> *Establishes and maintains mood *Establishes and maintains time period *Established and maintains location *Ease of movement *Size appropriate *Well executed 	<p>The stage arrangement rarely represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>Theatrical settings and design elements were rarely appropriate to represent time and place, establish character, enhance theme and mood, and create dramatic environments</p>	<p>The stage arrangement sometimes represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>Theatrical settings and design elements were sometimes appropriate to represent time and place, establish character, enhance theme and mood, and create dramatic environments.</p>	<p>The stage arrangement often represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>Theatrical settings and design elements were often appropriate to represent time and place, establish character, enhance theme and mood, and create dramatic environments</p>	<p>The stage arrangement always represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>Theatrical settings and design elements were always appropriate to represent time and place, establish character, enhance theme and mood, and create dramatic environments</p>
<p>LIGHTING DESIGN and EXECUTION</p> <ul style="list-style-type: none"> *Establishes and maintains mood *Establishes and maintains time period *Establishes and maintains location *Helps to focus the attention of the audience *Well executed 	<p>The lighting rarely represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>Lighting was rarely appropriate and applied the functions of lighting to represent time and place, establish character, enhance theme and mood and create dramatic environments</p>	<p>The lighting sometimes represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>Lighting was sometimes appropriate and applied the functions of lighting to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p>	<p>The lighting often represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>Lighting was often appropriate and applied the functions of lighting to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p>	<p>The lighting always represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>Lighting was always appropriate and applied the functions of lighting to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p>

Criteria	1 or 2 or 3 Emerging=Rarely	4 or 5 or 6 Developing=Sometimes	7 or 8 or 9 Proficient=often	10 Excellent =Always
<p>SOUND DESIGN and EXECUTION</p> <ul style="list-style-type: none"> *Establishes and maintains mood *Establishes and maintains time period *Establishes and maintains location *Sound is well balanced for all regions of the theater, and between singers, actors and Orchestra *Well executed 	<p>The sound rarely represented the idea(s) of the play and demonstrated a meaningful, unified production concept. Sound was rarely appropriate and applied the functions of sound to represent time and place, establish character, enhance theme and mood and create dramatic environments Sound was rarely well balanced for all regions of the theater, and between singers , actors and orchestra.</p>	<p>The sound was sometimes represented the idea(s) of the play and demonstrated a meaningful, unified production concept. Sound was sometimes appropriate and applied the functions of sound to represent time and place, establish character, enhance theme and mood and create dramatic environments Sound was sometimes well balanced for all regions of the theater, and between singers , actors and orchestra</p>	<p>The sound often represented the idea(s) of the play and demonstrated a meaningful, unified production concept. Sound was often appropriate and applied the functions of sound to represent time and place, establish character, enhance theme and mood and create dramatic environments Sound was often well balanced for all regions of the theater, and between singers , actors and orchestra</p>	<p>The sound always represented the idea(s) of the play and demonstrated a meaningful, unified production concept. Sound was always appropriate and applied the functions of sound to represent time and place, establish character, enhance theme and mood and create dramatic environments Sound was always well balanced for all regions of the theater, and between singers , actors and orchestra</p>
<p>COSTUME DESIGN and EXECUTION</p> <ul style="list-style-type: none"> *Establishes and maintains mood *Establishes and maintains time period *Establishes and maintains location *Gives performers full range of motion *Well-executed (fit, neatness, attention to detail, etc) *Establishes and maintains character (income, age, temperament, state of mind, etc) 	<p>The costuming rarely represented the idea(s) of the play and demonstrated a meaningful, unified production concept. Costumes were rarely appropriate to represent time and place, establish character, enhance theme and mood,and create dramatic environments.</p>	<p>The costuming sometimes represented the idea(s) of the play and demonstrated a meaningful, unified production concept. Costumes were sometimes appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p>	<p>The costuming often represented the idea(s) of the play and demonstrated a meaningful, unified production concept. Costumes were often appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p>	<p>The costuming always represented the idea(s) of the play and demonstrated a meaningful, unified production concept. Costumes were always appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p>
<p>MAKE UP/HAIR DESIGN and EXECUTION</p> <ul style="list-style-type: none"> *Establishes and maintains mood *Establishes and maintains time period *Gives performers full range of motion *Well-executed (attention to detail) *Establishes and maintains character (income, age, temperament, state of mind, etc) 	<p>The make-up/hair rarely represented the idea(s) of the play and demonstrated a meaningful, unified production concept. make-up/hair were rarely appropriate to represent time and place, and establish character.The make-up/hair were rarely well executed.</p>	<p>The make-up/hair sometimes represented the idea(s) of the play and demonstrated a meaningful, unified production concept. make-up/hair were sometimes appropriate to represent time and place, and establish character.The make-up/hair were sometimes well executed.</p>	<p>The make-up/hair often represented the idea(s) of the play and demonstrated a meaningful, unified production concept. make-up/hair were often appropriate to represent time and place, and establish character.The make-up/hair were often well executed.</p>	<p>The make-up/hair always represented the idea(s) of the play and demonstrated a meaningful, unified production concept. make-up/hair were always appropriate to represent time and place, and establish character.The make-up/hair were always well executed.</p>

Criteria	1 or 2 or 3 Emerging=Rarely	4 or 5 or 6 Developing=Sometimes	7 or 8 or 9 Proficient=often	10 Excellent =Always
<p>PROPS DESIGN and EXECUTION</p> <ul style="list-style-type: none"> *Establishes and maintains mood *Establishes and maintains time period *Established and maintains location *Ease of movement *Size appropriate *Well executed 	<p>The props whether purchased, found or made rarely represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>The design of the props rarely represent time and place, and reflected the personality of those using the props</p>	<p>The props whether purchased, found or made sometimes represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>The design of the props sometimes represent time and place, and reflected the personality of those using the props</p>	<p>The props whether purchased, found or made often represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>The design of the props often represent time and place, and reflected the personality of those using the props</p>	<p>The props whether purchased, found or made always represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>The design of the props always represent time and place, and reflected the personality of those using the props</p>
<p>TECHNICAL CREW</p> <ul style="list-style-type: none"> *Helped to maintain the design elements *Maintained the world of the play *Executed cues with accuracy *Completed tasks with no performance interruptions *Transitioned smoothly between cues 	<p>Stage crew rarely performed cues and technical responsibilities seamlessly according to established theatrical practice and standards of safety.</p>	<p>Stage crew sometimes performed cues and technical responsibilities seamlessly according to established theatrical practice and standards of safety.</p>	<p>Stage crew often performed cues and technical responsibilities seamlessly according to established theatrical practice and standards of safety.</p>	<p>Stage crew always performed cues and technical responsibilities seamlessly according to established theatrical practice and standards of safety</p>
<p>ACTING ENSEMBLE</p> <ul style="list-style-type: none"> *Ensemble members listen to each other and react appropriately according to the world of the play . *All members of the ensemble are actively engaged at each moment they are on stage *The ensemble adds to the story of the play, supporting the leading characters, creating strong visual pictures, setting the tone and time period, and creating the environment. *Each member has a defined character with a sense of purpose, which drives the story. 	<p>The actors rarely listened to each other and reacted accordingly. Rarely demonstrated effective group dynamics and awareness. Rarely created or defined characters within the ensemble. The ensemble rarely supported the story and world of the play. There was rarely a smoothness of action among the actors, musicians and production team</p>	<p>The actors sometimes listened to each other and reacted accordingly. Sometimes demonstrated effective group dynamics and awareness. Sometimes created or defined characters within the ensemble. The ensemble sometimes supported the story and world of the play. There was sometimes a smoothness of action among the actors, musicians and production team</p>	<p>The actors often listened to each other and reacted accordingly. Often demonstrated effective group dynamics and awareness. Often created or defined characters within the ensemble. The ensemble often supported the story and world of the play. There was often a smoothness of action among the actors, musicians and production team.</p>	<p>The actors always listened to each other and reacted accordingly. Always demonstrated effective group dynamics and awareness. Always created or defined characters within the ensemble. The ensemble always supported the story and world of the play. There was always a smoothness of action among the actors, musicians and production team.</p>

Criteria	1 or 2 or 3 Emerging=Rarely	4 or 5 or 6 Developing=Sometimes	7 or 8 or 9 Proficient=often	10 Excellent =Always
<p>CHORAL ENSEMBLE *Choral Ensemble members have melodic and rhythmic accuracy. *The choral ensemble adds to the story of the play with the phrasing and interpretation of the music. *All members of the choral ensemble are engaging in appropriate breathing techniques, projection and diction.</p>	<p>The ensemble rarely displayed precise accuracy regarding simple and complex rhythms and melodies. Rarely made the connection between technique and interpretation that brings the song an undeniably unique quality. Rarely has a strong voice that is consistent and seemingly effortless. Rarely achieved flawless diction without over exaggeration.</p>	<p>The ensemble sometimes displayed precise accuracy regarding simple and complex rhythms and melodies. Sometimes made the connection between technique and interpretation that brings the song an undeniably unique quality. Sometimes has a strong voice that is consistent and seemingly effortless. Sometimes achieved flawless diction without over exaggeration.</p>	<p>The ensemble often displayed precise accuracy regarding simple and complex rhythms and melodies. Often made the connection between technique and interpretation that brings the song an undeniably unique quality. Often has a strong voice that is consistent and seemingly effortless. Often achieved flawless diction without over exaggeration.</p>	<p>The ensemble always displayed precise accuracy regarding simple and complex rhythms and melodies. Always made the connection between technique and interpretation that brings the song an undeniably unique quality. Always has a strong voice that is consistent and seemingly effortless. Always achieved flawless diction without over exaggeration.</p>
<p>DANCE ENSEMBLE *Execution by all performers *Animation and energy *Precision of steps or movement *Proper emotions conveyed through the dancing</p>	<p>Dancers rarely knew the routines, demonstrated stamina, stage presence and poise throughout the performance. Dance execution rarely demonstrated precision and emotion appropriate to the style and mood.</p>	<p>Dancers sometimes knew the routines, demonstrated stamina, stage presence and poise throughout the performance. Dance execution sometimes demonstrated precision and emotion appropriate to the style and mood.</p>	<p>Dancers often knew the routines, demonstrated stamina, stage presence and poise throughout the performance. Dance execution often demonstrated precision and emotion appropriate to the style and mood.</p>	<p>Dancers always knew the routines , demonstrated stamina, stage presence and poise throughout the performance. Dance execution always demonstrated precision and emotion appropriate to the style and mood.</p>

Criteria	1 or 2 or 3 Emerging=Rarely	4 or 5 or 6 Developing=Sometimes	7 or 8 or 9 Proficient=often	10 Excellent =Always
INDIVIDUAL PERFORMERS (Actor in Lead Role, Actress in Lead Role, Actor in Supporting Role, Actress in Supporting Role, Male and Female Featured Performer) You will score each of your nominations based on the criteria below.				
Singing (for accuracy) *Pitch and tonality *Volume/Range *Rhythm *Diction	Performer rarely sings with accuracy, diction, volume and precision.	Performer sometimes sings with accuracy, diction, volume and precision.	Performer often sings with accuracy, diction, volume and precision.	Performer always sings with accuracy, diction, volume and precision.
Singing (for characterization) *Phrasing and interpretation *Expression and artistry *Quality of voice/audibly pleasing and enjoyable	Vocals are rarely consistent with character choices and with the world of the play. Performer rarely shows vocal variety and expression to enhance the emotional experience of the character.	Vocals are sometimes consistent with character choices and with the world of the play. Performer sometimes shows vocal variety and expression to enhance the emotional experience of the character.	Vocals are often consistent with character choices and with the world of the play. Performer often shows vocal variety and expression to enhance the emotional experience of the character.	Vocals are always consistent with character choices and with the world of the play. Performer always shows vocal variety and expression to enhance the emotional experience of the character.
Acting (dynamics) *Diction and projection *Animation and energy *Stage presence	Performer rarely used clear diction and volume. Performer rarely displayed stage presence, animation and energy. Performer rarely showed discipline in their blocking and interaction with cast members.	Performer sometimes used clear diction and volume. Performer sometimes displayed stage presence, animation and energy. Performer sometimes showed discipline in their blocking and interaction with cast members.	Performer often used clear diction and volume. Performer often displayed stage presence, animation and energy. Performer often showed discipline in their blocking and interaction with cast members.	Performer always used clear diction and volume. Performer always displayed stage presence, animation and energy. Performer always showed discipline in their blocking and interaction with cast members.
Acting (characterization) *Dialogue interpretation and believability *Relationship to other characters *Character consistency	Performer rarely shows strong and believable acting choices. Relationships to other characters are rarely evident. Performer rarely commits to the character and his or her journey throughout the play.	Performer sometimes shows strong and believable acting choices. Relationships to other characters are sometimes evident. Performer sometimes commits to the character and his or her journey throughout the play.	Performer often shows strong and believable acting choices. Relationships to other characters are often evident. Performer often commits to the character and his or her journey throughout the play.	Performer always shows strong and believable acting choices. Relationships to other characters are always evident. Performer always commits to the character and his or her journey throughout the play.

Criteria	1 or 2 or 3 Emerging=Rarely	4 or 5 or 6 Developing=Sometimes	7 or 8 or 9 Proficient=often	10 Excellent =Always
<p>Dancing (If the individual does not dance, staged movement should be scored for this category.) (skill) *Skill, precision, and execution *Spatial awareness *Expression and artistry</p>	<p>Performer rarely shows accuracy and expression in choreography.</p>	<p>Performer sometimes shows accuracy and expression in choreography.</p>	<p>Performer often shows accuracy and expression in choreography.</p>	<p>Performer always shows accuracy and expression in choreography.</p>
<p>Dancing (If the individual does not dance, staged movement should be scored for this category.) (characterization) *Style of choreography conveyed *Movement driven by emotion *Animation and energy</p>	<p>Performer rarely conveys style and emotion through the movement. Movement is rarely performed with vibrancy as it relates to the particular character.</p>	<p>Performer sometimes conveys style and emotion through the movement. Movement is sometimes performed with vibrancy as it relates to the particular character.</p>	<p>Performer often conveys style and emotion through the movement. Movement is often performed with vibrancy as it relates to the particular character.</p>	<p>Performer always conveys style and emotion through the movement. Movement is always performed with vibrancy as it relates to the particular character.</p>
<p>Overall Performance *Sensitivity in creating an imaginary environment *Elements of poise and ease on stage *Stage presence *Appropriate and strong choices of physical mannerisms, tones of voice, rhythm, etc., and emotional connection</p>	<p>Performer rarely shows a fully developed character. Performer rarely commands the stage with presence, poise, and ease. Performer rarely inhabits the character, fitting into the world of the play with appropriate choices, contributing to telling the story.</p>	<p>Performer sometimes shows a fully developed character. Performer sometimes commands the stage with presence, poise, and ease. Performer sometimes inhabits the character, fitting into the world of the play with appropriate choices, contributing to telling the story.</p>	<p>Performer often shows a fully developed character. Performer often commands the stage with presence, poise, and ease. Performer often inhabits the character, fitting into the world of the play with appropriate choices, contributing to telling the story.</p>	<p>Performer always shows a fully developed character. Performer always commands the stage with presence, poise, and ease. Performer always inhabits the character, fitting into the world of the play with appropriate choices, contributing to telling the story.</p>

Criteria	1 or 2 or 3 Emerging=Rarely	4 or 5 or 6 Developing=Sometimes	7 or 8 or 9 Proficient=often	10 Excellent =Always
SPECIALTY ENSEMBLES - (You may nominate any GROUP (2 people and up) in the show that was a standout.)				
Singing (for accuracy) *Pitch and tonality *Volume/Range *Rhythm *Diction	Ensemble rarely sings with accuracy, diction, volume and precision.	Ensemble sometimes sings with accuracy, diction, volume and precision.	Ensemble often sings with accuracy, diction, volume and precision.	Ensemble always sings with accuracy, diction, volume and precision.
Singing (for characterization) *Phrasing and interpretation *Expression and artistry *Quality of voice/audibly pleasing and enjoyable	Vocals are rarely consistent with character choices and with the world of the play. Ensemble rarely shows vocal variety and expression to enhance the emotional experience of the character.	Vocals are sometimes consistent with character choices and with the world of the play. Ensemble sometimes shows vocal variety and expression to enhance the emotional experience of the character.	Vocals are often consistent with character choices and with the world of the play. Ensemble often shows vocal variety and expression to enhance the emotional experience of the character.	Vocals are always consistent with character choices and with the world of the play. Ensemble always shows vocal variety and expression to enhance the emotional experience of the character.
Acting (dynamics) *Diction and projection *Animation and energy *Stage presence	Ensemble rarely used clear diction and volume. Ensemble rarely displayed stage presence, animation and energy. Ensemble rarely showed discipline in their blocking and interaction with cast members.	Ensemble sometimes used clear diction and volume. Ensemble sometimes displayed stage presence, animation and energy. Ensemble sometimes showed discipline in their blocking and interaction with cast members.	Ensemble often used clear diction and volume. Ensemble often displayed stage presence, animation and energy. Ensemble often showed discipline in their blocking and interaction with cast members.	Ensemble always used clear diction and volume. Ensemble always displayed stage presence, animation and energy. Ensemble always showed discipline in their blocking and interaction with cast members.
Acting (characterization) *Dialogue interpretation and believability *Relationship to other characters *Character consistency	Ensemble rarely shows strong and believable acting choices. Relationships to other characters are rarely evident. Ensemble rarely commits to the character and his or her journey throughout the play.	Ensemble sometimes shows strong and believable acting choices. Relationships to other characters are sometimes evident. Ensemble sometimes commits to the character and his or her journey throughout the play.	Ensemble often shows strong and believable acting choices. Relationships to other characters are often evident. Ensemble often commits to the character and his or her journey throughout the play.	Ensemble always shows strong and believable acting choices. Relationships to other characters are always evident. Ensemble always commits to the character and his or her journey throughout the play.

Criteria	1 or 2 or 3 Emerging=Rarely	4 or 5 or 6 Developing=Sometimes	7 or 8 or 9 Proficient=often	10 Excellent =Always
<p>Dancing (If the individual does not dance, staged movement should be scored for this category.) (skill) *Skill, precision, and execution *Spatial awareness *Expression and artistry</p>	<p>Ensemble rarely shows accuracy and expression in choreography.</p>	<p>Ensemble sometimes shows accuracy and expression in choreography.</p>	<p>Ensemble often shows accuracy and expression in choreography.</p>	<p>Ensemble always shows accuracy and expression in choreography.</p>
<p>Dancing (If the individual does not dance, staged movement should be scored for this category.) (characterization) *Style of choreography conveyed *Movement driven by emotion *Animation and energy</p>	<p>Ensemble rarely conveys style and emotion through the movement. Movement is rarely performed with vibrancy as it relates to the particular character.</p>	<p>Ensemble sometimes conveys style and emotion through the movement. Movement is sometimes performed with vibrancy as it relates to the particular character.</p>	<p>Ensemble often conveys style and emotion through the movement. Movement is often performed with vibrancy as it relates to the particular character.</p>	<p>Ensemble always conveys style and emotion through the movement. Movement is always performed with vibrancy as it relates to the particular character.</p>
<p>Overall Performance *The specialty ensemble adds to the story of the play, supporting the leading characters, creating strong visual pictures, setting the tone and time period, and creating the environment. *The specialty– ensemble adds to the story of the play with the phrasing and interpretation of the music and appropriate and strong choices of physical mannerisms, tones of voice, movement and dance, rhythm, etc., and emotional connection</p>	<p>Specialty ensemble rarely shows a fully developed . cohesive ensemble. Rarely commands the stage with presence, poise, and ease. Rarely supported the story and fitting into the world of the play with appropriate choices, contributing to telling the story.</p>	<p>Specialty ensemble sometimes shows a fully developed . cohesive ensemble. Sometimes commands the stage with presence, poise, and ease. Sometimes supported the story and fitting into the world of the play with appropriate choices, contributing to telling the story</p>	<p>Specialty ensemble often shows a fully developed . cohesive ensemble. Often commands the stage with presence, poise, and ease. Often supported the story and fitting into the world of the play with appropriate choices, contributing to telling the story</p>	<p>Specialty Ensemble always shows a fully developed . cohesive ensemble. Always commands the stage with presence, poise, and ease. Always supported the story and fitting into the world of the play with appropriate choices, contributing to telling the story</p>