

MET Adjudication Ballot - Individual Performer/Ensemble

This form is for each individual performer or featured ensemble nomination. Fill it out once for each performer/ensemble you're nominating.

* Required

Email address *

Your email

Enter your name *

Your answer

What adjudicator role have you been assigned for this production?

*

- Lead Adjudicator - Oral (scores only)
- Lead Adjudicator - Written
- 3rd Adjudicator - Written

Name of Production *

Your answer



Name of School *

NAME OF SCHOOL

Your answer

Level: *

- High School
- Middle School

Performer Category *

- Lead Actor
- Lead Actress
- Supporting Actor
- Supporting Actress
- Featured Actor
- Featured Actress
- Specialty Ensemble

Name of Character or Ensemble *

Your answer

Name of Performer or names of Ensemble members (please separate names with commas or if name of Ensemble is printed in program, list name of Ensemble) *

Your answer



In this section, score the performer or ensemble's performance in the following categories:



(Score the performance based on your adjudication rubric)
1-3 = Emerging, 4-6 = Developing, 7-9 = Proficient, 10 = Excellent

Singing - Accuracy *

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Singing - Characterization *

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Acting - Dynamics *

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Acting - Characterization *

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Dancing - Skill *

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Dancing - Characterization *



Dancing - Characterization

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Performance *

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Use the space below to input comments about the performer/ensemble.



Guiding questions/prompts:

- Do the character choices support the production?
- Acting choices - character development and techniques used.
- Consistency of choices throughout the production? Are the choices executed fully?
- How did the individual/ensemble interact with the rest of the company?

Enter comments in this box:

Your answer

A copy of your responses will be emailed to the address you provided.

SUBMIT

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